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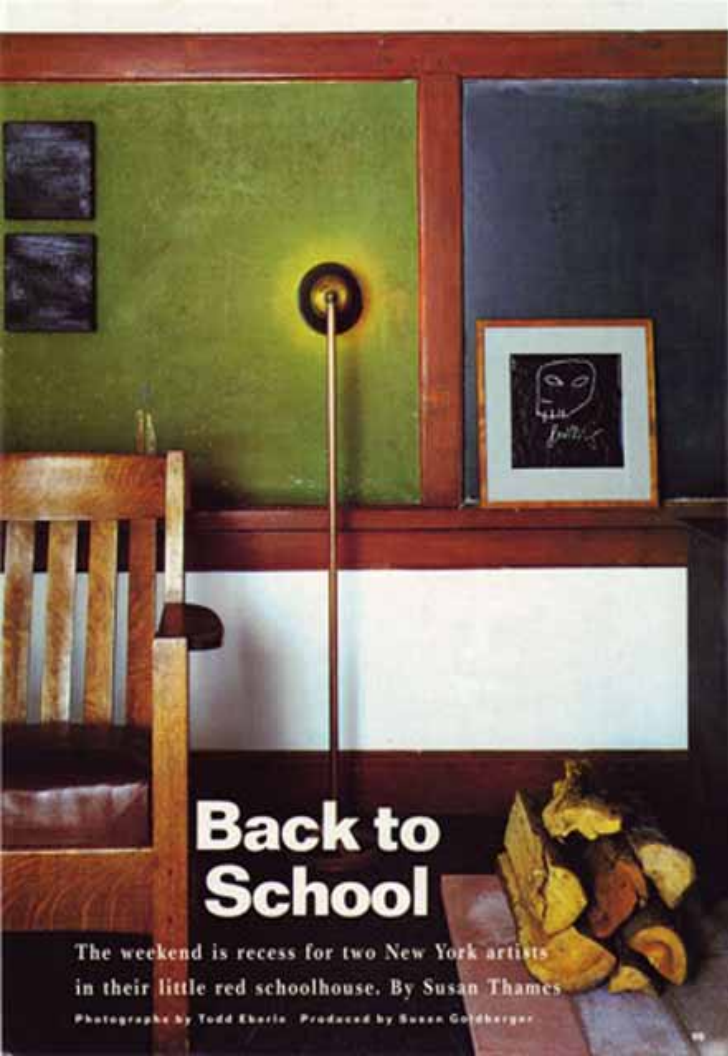












Back to School

The weekend is recess for two New York artists in their little red schoolhouse. By Susan Thames
 Photographs by Todd Eberle Produced by Susan Goldberg



WRITTEN BY JAMES BLESIN PHOTOGRAPHED BY FRANKIE BUSHNEER
 STYLED BY MICHAEL REYNOLDS STYLED BY DAVID JARVIS



IN THE LIVING ROOM, the original 19th-century mantelpiece and mirror, opposite page, have been restored, and contrast with the modern furnishings. Colored-glass 1980s vases, from The End of History, NYC, sit on the off-white mantel. A 1980 acrylic-on-iron display, this page, by Paul Mathieu and Michael Ray flows over a Miss van der Ploeg red leather Barcelona chair for Knoll and Jon Rosen lounge chairs, made by Knoll, in metallic hand silk tuftlets from Larsen.

LOOK BOTH WAYS

John Janik spent five years accurately restoring his 1856 Manhattan town house, then furnished it with modern masterpieces. The result is a striking study in contrasts



A SWEEP OF MICHAIL from Douglas Truett's window in the living room. An Alexandro Moll sculpture, from 1950, NYC, sits atop a rosewood credenza by Florence Knoll. The orange plastic Universala chair is by Joe Colombo; the two side tables were designed by Eero Saarinen for Knoll.



A LUNGED SCREEN from Alan Mann, NYC, in the master bedroom, opposite page, is an ideal foil for a 1957 Saarinen Pedestal table for Knoll and a 1949 chair by Charles and Ray Eames for Herman Miller. THE READING AREA, this page, has a maple chair by Paul Mathieu and Michael Ray. The cantoniere throw is from Helsinki. The brass hanging light from Fine USA. Sources, see back of book.



The library, this page, showcases such exquisite furniture as a birch-veneer and ebony Bredemeier settee and bench ca. 1920, from Josef Danhauser's Vienna workshop. A complementary Italian Rococo side table also displays fine cherry detail. A writer's desk, opposite page, reveals Hans Makart's Leda and the Swan, 1867, and a rare Bredemeier clock.

VIENNESE

Antiques dealer Rita Bucheit gives a quintessential



